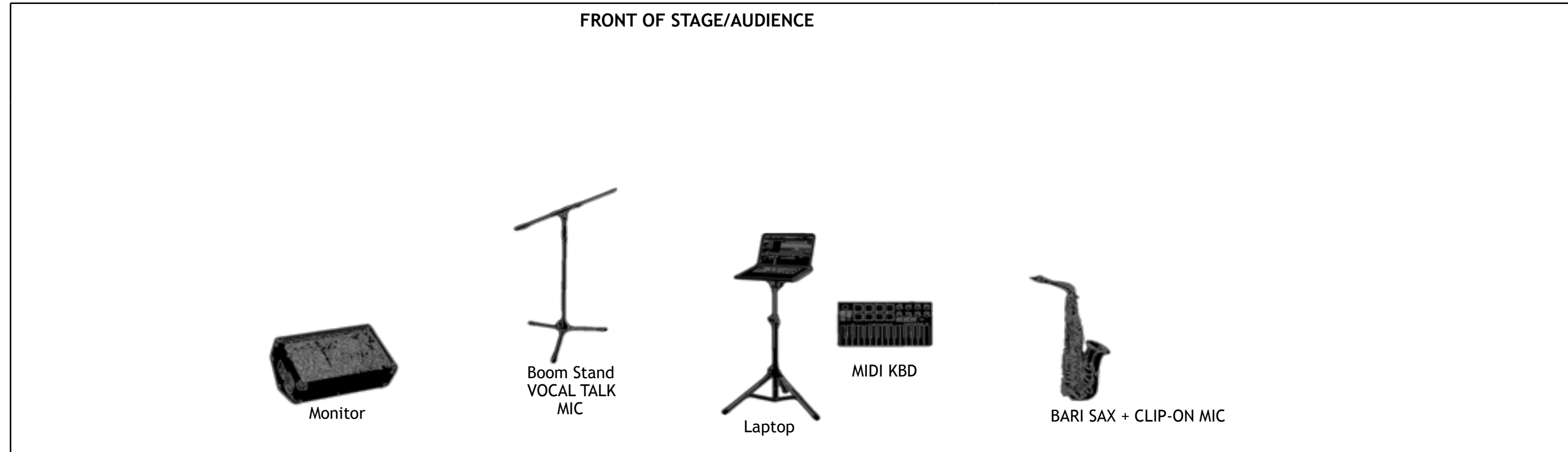


TECH SPECS AND STAGE PLOT FOR STAGE PERFORMANCES:

Stage Plot - SYNTHOTRONICA



Inputs

1	SOUND CARD STEREO JACK OUT - L	DI		
2	SOUND CARD STEREO JACK OUT - R	DI		
3	SOUND CARD MONO JACK OUT BARI SAX	DI		
4	VOCAL MIC FOR INTRODUCING SONGS	XLR/VENUE TO SUPPLY		

Notes: SET UP IS LAPTOP WITH MIDI CONTROLLER AND BARI SAX WITH FX RUNNING DIRECTLY THROUGH ABLETON TO MOTU ULTRALITE SOUND CARD - 2 X 1/4" JACK STEREO OUTPUTS FOR LAPTOP AND 1 X 1/4" JACK OUTPUT FOR BARI SAX FX CHANNEL

ARTIST TO SUPPLY:

- LAPTOP WITH POWER SUPPLY, MIDI CONTROLLER KEYBOARD AND KEYBOARD STAND
- SOUND CARD PLUS STEREO 1/4" JACK CABLE AND MONO 1/4" JACK CABLE
- BARITONE SAX MIC (AUDIO TECHNICA PRO-35 CARDIOID CONDENSER CLIP-ON MIC)
- BARITONE SAX AND SAXOPHONE STAND

VENUE/FESTIVAL TO SUPPLY:

- BOOM STAND, XLR CABLE AND VOCAL MIC (FOR TALKING TO AUDIENCE ONLY)
- FOLDBACK WEDGE/MONITOR

TECH SPECS FOR ROVING/OUTDOOR/SITE SPECIFIC/STREET PERFORMANCES:

Artist to supply: Bari sax and stand, triangle, battery-powered portable speaker (JBL EON ONE COMPACT PRO), playback device (laptop or iPhone)